

## **Audition Notice: *The Haunting of Hill House***

**Presented by:** Hammond Community Theater

**Adapted by:** F. Andrew Leslie, from the novel by Shirley Jackson

**Directed by:** Diana Smoot

**Audition Dates:** August 10th and August 11, 2025 at 7pm

**Location:** Beatniks on Conkey, 420 Conkey St. Hammond, IN

**Performance Dates:** October 10th - 12th and October 17th - 19, 2025

**Contact:** Diana Smoot (219) 765-0929

### **Synopsis:**

*The Haunting of Hill House* is a chilling tale that follows four individuals as they stay in a supposedly haunted mansion. Cut off from the outside world by its remote location and shunned by all who know its forbidding and sinister reputation, Hill House has remained empty and silent except for the daily visits of its grumbling caretaker, Mrs. Dudley. Its isolation is broken by the arrival of Dr. Montague, an investigator of supernatural phenomena who has been granted a short lease by the present owner. Their visit begins with jovial informality, but their sensibilities are soon jolted by strange and eerie occurrences. [Wikipedia+4Dramatists Play Service+4MasonPlayersInc.+4](#)

### **Audition Details:**

- Auditions will consist of cold readings from the script.
  - Please bring a headshot and resume, if available.
  - Prepare to list all conflicts between the audition date and the final performance.
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## **Character Descriptions**

### **Eleanor Vance**

Late 20s to early 30s. A troubled young woman seeking to escape her past and find a new life. Sensitive and introspective, she becomes the focus of the house's supernatural activities. [The Village Players of Hatboro](#)

### **Theodora**

Late 20s. A bohemian and free-spirited artist with alleged psychic abilities. She is light-hearted and open-minded, providing a contrast to Eleanor's seriousness. [The Village Players of Hatboro](#)

### **Dr. Montague**

50s to 60s. An investigator of supernatural phenomena. Intellectual and determined, he aims to

uncover the mysteries of Hill House. [MasonPlayersInc.+3Sundown Collaborative Theatre+3Dramatists Play Service+3](#)

**Luke Sanderson**

Late 20s to early 30s. The future heir of Hill House. Charming and witty, he provides levity amidst the tension but harbors his own secrets.

**Mrs. Dudley**

60s. The housekeeper of Hill House. Stern and set in her ways, she adheres strictly to her routines and warns guests about the house's dangers.

**Mrs. Montague**

50s to 60s. Dr. Montague's wife. Enthusiastic about the supernatural, she brings a different approach to the investigation, often clashing with others. [Sundown Collaborative Theatre+3The Village Players of Hatboro+3Dramatists Play Service+3](#)

**Arthur Parker**

40s to 50s. A friend of Mrs. Montague and headmaster of a boys' school. Skeptical and practical, he assists in the investigation with a no-nonsense attitude.

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*Note: All roles are open to actors of any ethnicity and gender identity. We encourage diverse casting and welcome performers from all backgrounds..*